

N.º 8

SECONDE

*Et nouvelle Suite*

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

*Composée*

PAR M. CAMBINI

Mises au Jour par M.<sup>mes</sup> Le Menu et Boyer.*Prix 4<sup>fr</sup> 16<sup>cs</sup>.*

A PARIS

*Chez M.<sup>r</sup> Boyer, au Magazin de Musique, Rue de Richelieu, à la Clef d'Or,**à l'ancien passage du Café de France.**Chez Mad.<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'Or.*

A. P. D. R.

Blanchon Delin. et Sculp.

Koch par. Haberer







CATALOGUE des Œuvres de Musique Mis au jour par M.<sup>r</sup> BOYER

Rue de Richelieu à la Clef d'Or à l'ancien Cassé de foy.

[illegible]



# VIII. SIMPHONIE

Violino 1<sup>me</sup> principale

Concertante

Al<sup>ro</sup> Con  
Grazia

pt. deux Violons principaux

deux Violons Alto Basse Cors

et Hautbois

The musical score for Violino 1<sup>me</sup> principale consists of nine staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes markings for *tr* (trills) and *2* (second endings).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *cre* (crescendo) marking and a *F* (forte) dynamic.
- Staff 4:** Includes a *sf* (sforzando) marking and a *Dot.* (dotted) note.
- Staff 5:** Contains several triplet markings (*3*) over the notes.
- Staff 6:** Continues with triplet markings.
- Staff 7:** Starts with a *F* (forte) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with *P* (piano) and *F* (forte) dynamics.



Violino 1<sup>mo</sup> principale

3

Violino 1<sup>mo</sup> principale musical score, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:
 

- Staff 1:** Starts with a forte (**f**) dynamic. Features a triplet of eighth notes and a trill (tr) on the final measure.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Features a solo section marked *sol.* with a dynamic of **Dol.** (Dolce).
- Staff 4:** Continues the solo section with a dynamic of **Dol.**
- Staff 5:** Features a first measure rest followed by a forte (**f**) dynamic.
- Staff 6:** Includes a *diminuendo* instruction and a **Dol.** dynamic.
- Staff 7:** Features a **cres.** (crescendo) instruction and a **m.f.** (mezzo-forte) dynamic.
- Staff 8:** Includes a **cres.** instruction, a **f** dynamic, and a **sf** (sforzando) dynamic.
- Staff 9:** Features a **Dol.** dynamic, a **f** dynamic, and a **f. tim.** (fatto timpano) instruction.
- Staff 10:** Continues the melodic line.



Violino 1<sup>mo</sup> principale

*solo*

*p.* *Dol.* *F*

*2* *Dol.*

*hum P* *cres* *F*

*p*

*3*

*3*

*3*



Violino 1<sup>mo</sup> principale

5

Violino 1<sup>mo</sup> principale musical score page 5. The page contains ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as triplets, trills, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- Dol.* (dolce)
- smorz* (smorzando)
- F* (forte)
- cres* (crescendo)
- m.f* (mezzo-forte)
- tr* (trill)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)
- 41* (forty-first ending)
- 42* (forty-second ending)
- 43* (forty-third ending)
- 44* (forty-fourth ending)
- 45* (forty-fifth ending)
- 46* (forty-sixth ending)
- 47* (forty-seventh ending)
- 48* (forty-eighth ending)
- 49* (forty-ninth ending)
- 50* (fiftieth ending)



Rondo  
Allegretto



Violino 1<sup>mo</sup> principale

7

Handwritten musical score for Violino 1<sup>mo</sup> principale, page 7. The score consists of 12 staves of music in G major, 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *f*, *pp*, and *cresc.* The piece concludes with a double bar line and a repeat sign.







*Violino 2<sup>do</sup> Principale.*



Violino 2<sup>do</sup> principaleAll<sup>o</sup> Con Grazia

## VIII. SIMPHONIE

*p* *cres* *F* *Dol.* *F* *F* *F* *F* *F* *p*



Violino 2<sup>do</sup> principale

3

Violino 2<sup>do</sup> principale musical score, page 3. The score is written for a single violin part in G major (one sharp) and 4/4 time. It consists of nine staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a triplet of eighth notes marked 'p' and a 'solo' instruction. The second staff features a continuous sixteenth-note pattern. The third staff has a 'diminuendo' instruction. The fourth staff includes 'Dol.', 'cres', and 'solo' markings. The fifth staff starts with a 'Dol.' marking. The sixth staff includes 'solo', 'mF', 'cres', 'F', 'smorz', and 'Dol.' markings. The seventh staff includes 'F' and 'Dol.' markings. The eighth staff includes 'F' markings. The ninth staff concludes the page with a 'w' marking.

3

p

solo

diminuendo

Dol.

cres

solo

Dol.

solo

mF

cres

F

smorz

Dol.

F

Dol.

F

F

w



Violino 2<sup>do</sup> principale

Handwritten musical score for Violino 2<sup>do</sup> principale, page 4. The score consists of ten staves of music in G major, featuring various musical notations including notes, rests, dynamics, and articulation marks.

Key markings and features include:

- Staff 1:** *Solo* marking.
- Staff 2:** *Solo* and *Dol.* markings.
- Staff 3:** *P* (piano) and *Solo* markings.
- Staff 4:** *1* (first ending) and *2* (second ending) markings.
- Staff 5:** *3* (triplets) and *5* (quintuplets) markings.
- Staff 6:** *tutti*, *P*, *2*, *P*, *P*, and *F* (forte) markings.
- Staff 7:** *ff* (fortissimo) and *w* (breath mark) markings.
- Staff 8:** *P* (piano) marking.
- Staff 9:** *3* (triplets) markings.
- Staff 10:** *3* (triplets) markings.



Violino 2<sup>do</sup> principale

5

Violino 2<sup>do</sup> principale musical score, page 5. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *F* (forte), *molto*, *DoL.* (dolce), *sf* (sforzando), *p* (piano), *crs* (crescendo), and *smorz* (smorzando). There are also markings for *1* and *3*, likely indicating first and third endings. The score is a single system, with the page number 5 in the top right corner.



Violino 2<sup>do</sup> principaleRondo  
Allegretto

*Dol.*

*fin*  
*ola*

*3*  
*P*

*PP*

*P*

*4*  
*ola*

*tr*

*tr*

*tr*

*tr*

*8*  
*Loco*  
*Dol.*



Violino 2<sup>do</sup> principale

7

*Violino 2<sup>do</sup> principale*  
 Musical score for Violino 2<sup>do</sup> principale, page 7. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Performance instructions like "solo" and "tutti" are interspersed throughout the piece.

Dynamics: *p*, *f*, *pp*, *mol. f*, *mol.*, *cres.*  
 Performance instructions: *solo*, *tutti*  
 Tempo/Character markings: *8*, *D.C.*







Violino 1<sup>mo</sup>.



VIII. SIMPHONI

[illegible]



## 3







Violino 2<sup>do</sup>.



Violino Secondo  
- *All<sup>o</sup> Con Grazia*

## VIII. SIMPHONIE

Handwritten musical score for Violino Secondo, page 2 of VIII. SIMPHONIE. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as P (piano), F (forte), and crescendos (cresc.). The notation includes eighth and sixteenth notes, rests, and some triplets. The manuscript is on aged, slightly stained paper.



Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings. Fingerings (1-4) and breath marks (trapezoids) are present throughout. The piece concludes with a double bar line.

Key markings and features include:

- Dynamic markings:** *molto P*, *P*, *F*, *sf*, *molto P*, *P*, *F*.
- Fingerings:** 1, 2, 3, 4.
- Breath marks:** Trapezoidal marks indicating phrasing.
- Accidentals:** Sharps and naturals.
- Time signature:** 3/4.
- Staff notation:** Treble clef, various note values (quarter, eighth, sixteenth notes), rests, and slurs.



## Violino Secondo

Rondo  
Allegretto

*fin solo*  
*p*  
*pp*  
*p*  
*solo*  
*p*  
*pp*  
*2*  
*2*  
*pp*  
*D.C.*  
*p*  
*tutti*  
*F*  
*1*  
*F tutti*  
*p*  
*cresc.*  
*p*  
*1*  
*2*  
*1*  
*pp*  
*D.C.*



*Alto.*



*All<sup>o</sup> Con Grazia*

## VIII. SIMPHONIE

*p*

*crca*

*F*

*Dol.*

*F*

*ff*

*P* *F* *P* *F*

*7* *1*

*1* *1*

*3* *2* *1*

*F*

*tutti F*



Alto

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line on the final staff.

Key markings and features include:

- Staff 1:** Measure 17, dynamic *P*.
- Staff 2:** First measure, dynamic *P*; later measures marked with *1*.
- Staff 3:** Marked *tutti*, dynamic *P*; later measures marked with *2*, *P*, *cre*, and *F*.
- Staff 4:** Measure 1, dynamic *P*.
- Staff 5:** Dynamic *PP*.
- Staff 6:** Numerous triplet markings (3).
- Staff 7:** Triplet markings (3), dynamic *Puole*.
- Staff 8:** Measure 3, triplet markings (3).
- Staff 9:** Measures marked with *1*.
- Staff 10:** Measures marked with *1*.
- Staff 11:** Measures marked with *2*, *1*, *P*, *cre*, and *F*.
- Staff 12:** Measures marked with *P* and *F*.



## Alto

Rondo  
Allegretto

Musical score for Alto, Rondo Allegretto. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature change to one flat. The first staff includes the tempo marking "Allegretto" and the dynamic marking "Dol.". The second staff includes the dynamic marking "Dol.". The third staff includes the dynamic marking "F". The fourth staff includes the dynamic marking "P". The fifth staff includes the dynamic marking "PP". The sixth staff includes the dynamic marking "Dol.". The seventh staff includes the dynamic marking "P". The eighth staff includes the dynamic marking "PP". The ninth staff includes the dynamic marking "P". The tenth staff includes the dynamic marking "F". The eleventh staff includes the dynamic marking "P". The twelfth staff includes the dynamic marking "F". The thirteenth staff includes the dynamic marking "P". The fourteenth staff includes the dynamic marking "F". The piece concludes with a double bar line and a key signature change to one flat.



Baso.



*Allo Con Grazia*  
Basso

## VIII. SIMPHONIE

*P*

*mf* *F*

*P*

*ff* *F* *F*

*P*

*1* *1* *1*

*3* *2* *1*

*F* *tutti*

Detailed description: This is a page of a musical score for the Bassoon part of the 8th Symphony. The page is numbered '2' in the top left corner. The title 'VIII. SIMPHONIE' is written in large, bold letters. Above the first staff, the tempo/mood is indicated as 'Allo Con Grazia' and the instrument is 'Basso'. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'P' (piano). The second staff has 'mf' (mezzo-forte) and 'F' (forte) markings. The third staff has a 'P' marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has 'F' (forte) markings. The sixth staff has 'P' (piano) and '1' (first ending) markings. The seventh staff has '1' (first ending) markings. The eighth staff has '3' (third ending) and '2' (second ending) markings. The ninth staff has 'F' (forte) and 'tutti' markings. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.



## Basso

3

Handwritten musical score for Bassoon (Basso) on page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings like *p*, *cres*, *F*, *P*, and *P solo*. Fingerings are indicated by numbers 1, 2, and 3 above notes. A *tutti* marking appears above the third staff. The piece concludes with a double bar line on the tenth staff.



Rondo  
Allegretto

1  
Dol. P.

1 3 F *fin* P PP

Dol. P

4 2

2 PP *fin* D.C.

P 2

F P F P

2 F

P P

3 *cre*

1 2 1 1 PP D.C.



*11<sup>o</sup> Con Grazia* Oboe Primo

1

VIII. SIMPHONIE

14

P

F

P

5

6

1

59

F

F

F

41

5

2

P

3

71

PP

1

1

F

F

*Rondo*  
*Allegretto*

7

3

2

5

F

fin

31

41

39

D.C.

1

39

F

F

pp

D.C.







*All<sup>o</sup> con Grazia* Oboe Secondo

1

VIII. SINFONIA

*p* *F* *p* *PP* *F* *F* *F* *PP* *F* *F* *F* *F* *fin* *Do!* *F* *F* *pp* *D.C.*







Corno Primo

*All<sup>o</sup> Con Grazia*

VIII. SIMPHONIE

*Rondo Allegretto*

*fin*

*D.C.*







Corno Secondo

*All<sup>o</sup> con Grazia*

VIII. SIMFONIE



